

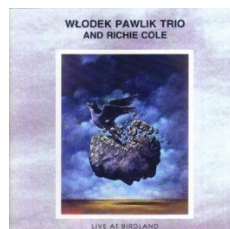
Włodek Pawlik Trio



Włodek Pawlik – piano **Paweł Pańta** – double bass **Cezary Konrad** - drums

Włodek Pawlik Trio is one of the most celebrated groups of Polish jazz that has achieved a substantial success at international level. The most prominent accomplishment was the participation in the recording of the first Polish Grammy-winning album “Night In Calisia”, along with Randy Brecker and Kalisz Philharmonic Orchestra (2014, Best Large Jazz Ensemble Album). The group has served the leader – Włodek Pawlik as a primary platform for the realization of his musical concepts for nearly 3 decades. The ability to build an artistic synergy between the Slavic sensitivity rooted in the excellent command of the vocabulary of classical music of each musician, and an immense erudition and improvisational virtuosity displayed in the idiom of modern jazz, constitutes the essence of the trio’s style.

The group’s discography opens with an album recorded live at the famous “Birdland Jazz Club” in Hamburg with the well-known American saxophonist Richie Cole. The “Live at Birdland” record was released in 1993.



The following 2-Cd album of the trio was recorded in 1996 at Jazz Club „Aquarium” in Warsaw. The album “Standards Live” created a sensation at the famous North Sea Jazz Festival in Hague, which resulted in the invitation of the trio to perform at the festival in prime time in 1998. Włodek Pawlik was named “Horowitz of jazz” in the program of the festival.



The next record of the trio – „Anhelli” was released in 2005 and had its premiere at the JVC Jazz Festival in Warsaw at the Congress Hall and met with a standing ovation. The album was praised by critics and received the prestigious TVP Kultura Award in 2005



The two following albums combine the presence of the jazz trio with a symphony orchestra, and feature the famous trumpeter Randy Brecker as a soloist. Both “Jazz Suite Tykocin” (2009) and “Night In Calisia” (2012) were released both in Poland and in the United States (Summit Records) and brought the musicians recognition on the American continent, including the Grammy Award in 2014.



The most recent album of the trio, entitled „America” was released in 2015. Its premiere took place at the concert hall of the National Philharmonic in Warsaw. On the album Pawlik pays homage to his fascination with America in the title piece, composed during his first trip to the USA in 1988, yet he doesn't forget about his Polish identity, hence the inclusion of jazzy interpretations of the works by F. Chopin and I.J. Paderewski.



The trio has performed at countless jazz festivals in many countries and their concerts always meet with rave receptions from the audiences.